

Piacenza

www.intschool.polimi.it

7TH EDITION 5 / 23 SEPTEMBER 2016

international school

Open City: LANDSCAPE IN MOTION



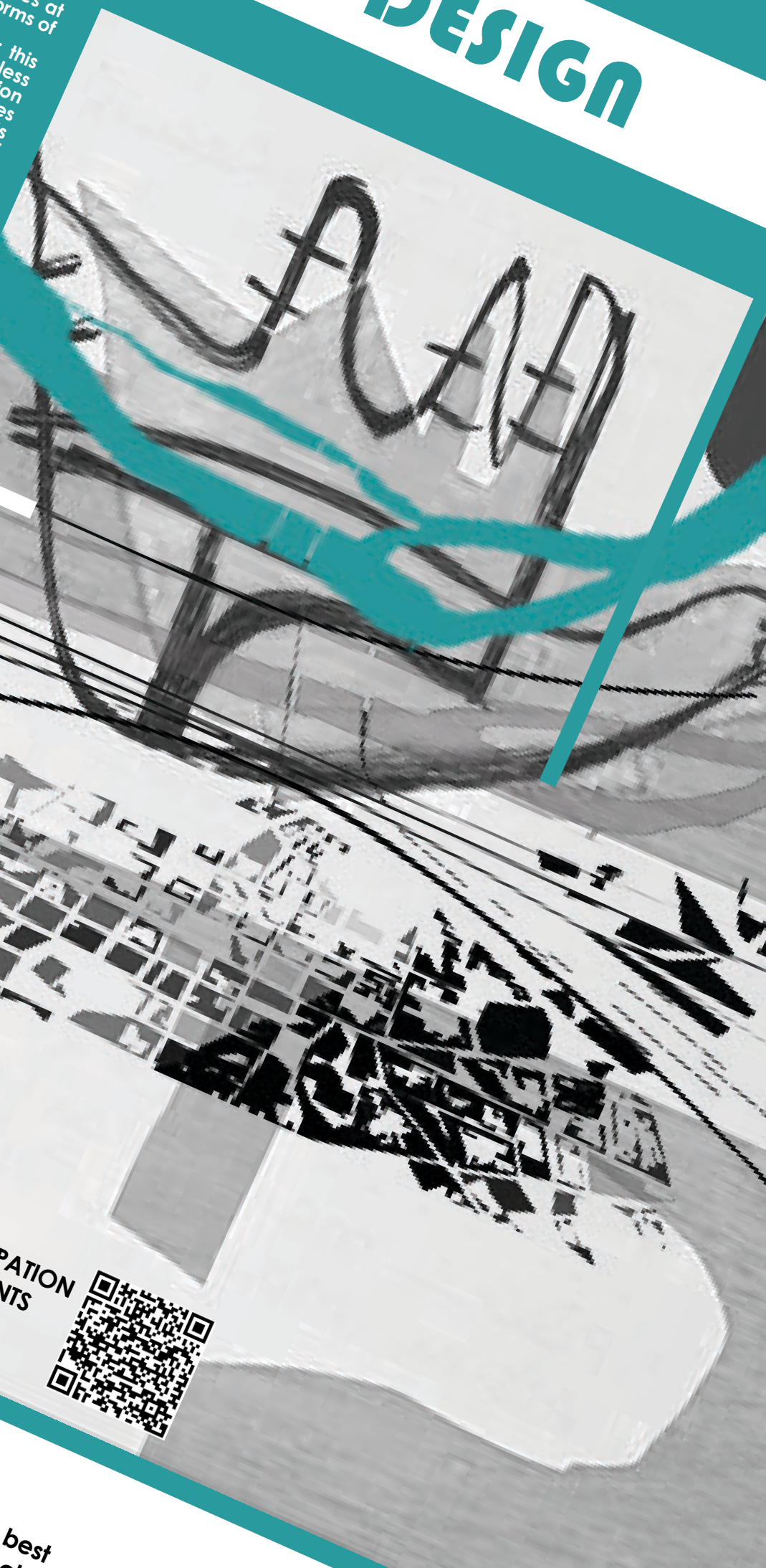
Scuola di Architettura Urbanistica e Ingegneria delle Costruzioni AUIIC
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WORKSHOP IN ARCHITECTURE AND URBAN DESIGN
PROGRAM - DRAFT
OC OPEN CITY International Summer School 7th edition focused on the landscape design and its own countless implications. Piacenza is a typical case-study because facing the main Italian river, characterized by different forms of landscapes: agricultural, urban, background springs, from integration and local architectural changes in social, economic and environmental balances. In this line the concept of landscape is called to be dynamic and it's the result of many interacting ways to look at as well as a brief synthesis of design's heterogeneous product of multiple and dynamic scenarios.

city itself. They can be designed as city's new limits, they can help to improve the city's environmental quality, they can establish new links with other territories at a larger scale, giving the possibility to new urban uses and to alternative forms of socialization. The Po coast-line is characterized by a strong variability and dynamism; this ecological permeates elements factors and processes and defines its priceless among the mobile nature of water flows and from the banks containing it. It comes from multiple geological processes and from the level of the water, but it's also impacted by human activities which have modified land-water points and changing limits arises. At the same time its strategic position, an irregular ideal space for interchange. This mass of continuous erosion and innovative value for the conditions lets us to intend the design territory as a site of invaluable agricultural production gate and sport, site for a sustainable and innovative level, location for leisure time and temporary concepts, where the workshop's goal is a complex, joined and contemporary vision where the quality of regenerated complementary landscapes gives origin to a sequence of spaces able to intend the river as their cultural and physical reference.



DIRECTION
Guya Bertelli - POLIMI
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SELECTIONS AND REGISTRATIONS
The international Summer School will take place from September 5th to September 23th, 2016. Participation is open to students attending the 3rd year of Bachelor Degree Courses and to students attending a Master in Architecture, Design, Engineering and Planning, as well as to PhD research students in disciplines of architecture and urban planning. The program is restricted to a maximum of 80 members selected.

APPLICATION DEADLINE 30-06-2016
Students have to submit their completed application form via the website on the Registration page (www.intschool.polimi.it/register). The application must be accompanied by a scientific curriculum and a letter of motivation (maximum 2 A4 pages) by July 7th, 2016. The fee must be confirmed by e-mail. The entry fee is euro 250€ and will be paid by July 15th, 2016. The fee includes weekly evening meals and teaching materials (printing, workshop CD and some models) can book accommodation of hostels at cost of € 20,00 per night (bed & breakfast).

CERTIFICATION
For each participant, the OC International Summer School will release an official certificate of attendance. For participants enrolled in a Bachelor's degree and Master in Architecture from the School of Architettura Urbanistica e Ingegneria delle Costruzioni AUIIC, of the Politecnico di Milano, the 8 CFU can be used as the intership credits required for graduation or as elective courses. The workshop may have different credit values for other universities. The projects and study models developed during the school may be shown in exhibitions and collected into publications by Politecnico di Milano.

PARALLEL EVENTS*
Book Presentation 'Creatività e Trasformazione', Christian Marinotti edizioni authors
Marc Augé, Vittorio Gregotti
presentation: Guya Bertelli, Christian Marinotti
discussant: Michele Roda, Andrea Di Franco
Beppe Baracchi, Valeria Fedeli, Carlotta Fontana, Gabriele Pasqui, Paolo Pileri, Renzo Rosso, Francesco Timpano. discussant: Stefano Stabiliini
Due volte Delta by Elisabetta Sgarbi
Visit to Biennale di Venezia and Conference | Visit to Cascina Boscata (V. Fratta)

FINAL CRITIC 23 SEPTEMBER
Roberia Amirante, Carmen Andriani, Michele Amaboldi, Aldo Aymonino, Federico Bucci, Maria Vittoria Capitanucci, Antonella Contin, D'Aradio, Emilio Faroldi, Karsten Feuchtl, Carlotta Fontana, Pierfranco Galliani, Rolf Kuhn, Pasquale Milano, Sílvia Míles, Corinna Morandi, Gianfranco Neri, Gabriele Pasqui, Ramon Pico, Andrea Sciascia, Luigi Spaziant, Marco Triscioglio, Marc A. Visser, Nathalie Regnier-Kagan, Mosé Ricci, Juan Manuel Palerm Salazar, Agata

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DASU - Department of Architecture and Urban Studies



8
CFU

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ADVANCED SCHOOL
OF ARCHITECTURE
WITH THE PARTICIPATION
OF THE ASA STUDENTS



PREMIO PIACENZA
to the three best
projects selected by the
international jury